

Datos / Personal Information



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Miércoles y Jueves, 12.00-14.30

Universidad de Salamanca

Departamento de Filología Inglesa

Profesora Titular de Universidad

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Ana María Fraile-Marcos is Associate Professor of English at the University of Salamanca, Spain, where she teaches Canadian Literature and Postcolonial Studies at undergraduate and graduate levels.

Docencia / Teaching

- Globalización y diáspora en las literaturas en lengua inglesa (Obligatoria de 2º curso del Grado en Estudios Ingleses, cód. 102852)
- TransCanadian Literatures (Master-PhD in Advanced English Studies, cód. 304625)
- Lectura y análisis de textos literarios (con orientación creativa) (Máster Título Propio en Creación Literaria)

Investigación / Research

The ethics of vulnerability and resilience in U.S. and Canadian literatures; Minoritized literatures in North America, with an emphasis on African American and African Canadian literature; the literatures of immigration and Diaspora; Postcoloniality; Globalization; Racialization; the politics and aesthetics of the 'Trans-' (Trans-gender, trans-racial, transnational, trans-cultural); the nation-state, ethics and aesthetics in the globalization era.

Publications

[Publications](#)

Her publications focus on African American and African Canadian literatures, as well as on the literatures of immigration in the U.S. and Canada. Her research engages postcolonial criticism, globalization theory, and diaspora studies. She is the editor of [Literature and the Glocal City: Reshaping the English Canadian Imaginary](#)

(Routledge 2014),

[Richard Wright's Native Son](#)

(Rodopi 2007) and the co-editor of *Carta Canadiense de Derechos y Libertades bajo perspectivas europeas* (2003). Other recent publications include the book

[Planteamientos](#)

[estéticos y políticos en la](#)

[obra](#)

[de](#)

[Zora Neale Hurston](#)

(Universidad de Valencia 2003); chapters about Zora Neale Hurston, Gayl Jones, Alice Walker, Joy Kogawa, Maryse Condé, Edwidge Danticat, Elizabeth Nunez, George Elliott Clarke, Lawrence Hill, Kim Barry Brunhuber, and Michael Helm; and articles on Toni Morrison, Makeda Silvera, Michael Ondaatje, Joy Kogawa, Clark Blaise and Bharati Mukherjee in journals such as *Canada & Beyond*, *African American Review*, *MELUS*, *Open Letter*

, and

Atlantis

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[Academia.edu](#)

Recent Research Projects with Public Funding (National and International)

- [Narratives of Resilience: An Intersectional Approach to Literature and Other Contemporary Cultural Representations](#), [Ref.: FFI2015-63895-C2-2-R](#). Principal researcher, 2016-2019
- [Transcanadian Research Networks: Excellence and Transversality from Spain about Canada Towards Europe](#), FFI2015-71921-REDT, 2015-2017
- [The City, Urban Cultures and Sustainable Literatures: Representations of the Anglo-Canadian Post-metropolis](#), Ref. FFI2010-20989, 2011-2014
- [The Glocal City in Canadian Literature](#) Principal researcher (international conference)

at the University of Salamanca 2011)

- [Penelope's Embroidery: Literary Tradition, Cultural Identities and Theoretical Discourses in the Anglo-Canadian Fiction of the Late 20th Century](#) Ref.

HUM2006-09288, 2007-2010

- [Representations of Diversity and the Environment in Contemporary Canadian Cultural Expression,](#) *International Research Linkages* Programme funded by the Canadian Department of Foreign Affairs and International Trade. Principal researcher, 2011-2012.

- **American Literature and Immigration at the Turn of the Nineteenth and Twentieth Centuries** , Fulbright scholar at the University of California Riverside in 2001

Other

Lorna Marsden International Visitor Fellowship, Robarts Centre for Canadian Studies, York University, Toronto (September-October 2016)

Various research grants from the Canadian Ministry of Foreign Affairs to conduct research at Queen's University Kingston, the University of British Columbia and the University of Toronto.

Salzburg Seminar alumna.

She has lectured widely in Europe (Aarhus University, La Sapienza Rome, John Moores University of Liverpool, University of Portsmouth, Queen Mary U London, Trinity College Dublin, Université d'Orléans), Canada and the US.

Dr. Fraile is also engaged in the [Guest Speakers](#) Program of the English Department

Cargos de Gestión / Position

- Directora del Departamento de Filología Inglesa (junio 2016-)
- Directora de los Títulos Propios Máster en Creación Literaria y Diploma de Especialización en Creación Literaria <http://diarium.usal.es/creacionliteraria/>
- Representante de la Universidad de Salamanca en las reuniones del Grupo Coimbra de Universidades Europeas en la Task Force Doctoral Studies and Research (2010-12 & 2014-2015)
- Miembro de la Comisión Permanente del Departamento
- Miembro de la Comisión de Docencia del Departamento
- Miembro de la Comisión de Docencia de la Facultad
- Miembro de la Comisión de Biblioteca de la Facultad
- Coordinadora del Título de Grado en Estudios Ingleses (2009-12)
- Representante de Coordinación del Grado en Estudios Ingleses en la Facultad de Filología (2008-12)
- Secretaria académica del Departamento de Filología Inglesa (2004-11)
- Coordinadora de movilidad de estudiantes Erasmus (2001-04)