

Datos / Personal Information



Nombre / Name: Ana M^a
Apellidos / Surname: Manzanas Calvo
E-Mail: amanzana@usal.es
Tutorías / Office Hours: Primer semestre: Lunes 13.00-14.00; Martes y Jueves
Segundo semestre: Lunes, Miércoles y Jueves 12.00-14.00
Se recomienda concertar la tutoría previamente
Universidad de Salamanca
Departamento de Filología Inglesa
Profesora Catedrática de Universidad / Full Professor
Tel: 0034-923294500. Extensión: 6152

Docencia / Teaching Assignments

- Primer semestre:
- Estudios culturales de Estados Unidos - 102511 (3^o Grado en Estudios Ingleses)
- Multiculturalismo en la literatura norteamericana - 102544 (2^o ciclo Grado en Estudios Ingleses)
- Narrativas Autobiográficas en la Literatura y Cultura Norteamericanas - 102553 (2^o ciclo Grado en Estudios Ingleses)
- Trans-nations and Trans-lations in American Literatura (Master-PhD in Advance English Studies)

Investigación / Research

PROYECTOS:

Directora:

- Proyecto Europeo: **Hospitality in European Film. Ref. 2017-1-ES01-KA203-038181**
- Título del proyecto: **Las fronteras de la hospitalidad en los estudios culturales de Estados Unidos y Europa. Ref. SA342U14.**
Junta de Castilla y León (2014-2016)

Colaboradora:

- Título del proyecto: **Critical History of Ethnic American Literature: An Intercultural Approach. Ref. FFI2015-64137-P**
Ministerio de Economía y Competitividad
Plan I+D nacional
Director: Jesús Benito
2016-2018

PUBLICACIONES:

Ana M^a Manzananas Calvo's research centers on so-called Ethnic American Literatures, a field she approaches from a comparative and intercultural perspective. Such comparative approach is visible in the publications she has coauthored and/or co-edited with Prof. Jesus Benito, such as:

- *Hospitality in American Literature and Culture: Spaces, Bodies, Borders.* New York and London: Routledge, 2016
- *Occupying Space in American Literature and Culture: Static Heroes, Social Movements and Empowerment.* New York and London: Routledge, 2014
- *Cities, Borders and Spaces in Intercultural American Literature and Film* (New York and London: Routledge, 2011)
- "Borderlands: Ethnicity, Multiculturalism, and Hybridity," (*A Companion to American*

Literature and Culture

. Paul

Lauter, ed. New York and Oxford: Blackwell, 2010)

- *Uncertain Mirrors: Magical Realism in U.S. Ethnic Literatures* (Amsterdam and New York: Rodopi, 2009)
- *Border Transits: Literature and Culture across the Line* (Amsterdam and New York: Rodopi 2007)
- *The Dynamics of the Threshold: Essays on Liminal Negotiations* (Madrid: Gateway Press 2006), *Intercultural Mediations* (Münster: Lit Verlag, 2003)
- *Literature and Ethnicity in the Cultural Borderlands* (Amsterdam and New York: Rodopi, 2002)

With Prof. Jesús Benito, she is the general editor of the Rodopi Series “Critical Approaches to Ethnic American Literature”

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She has also directed several research projects on Border Theory. She has lectured at the Salzburg Seminar, and at universities such as Graz, Coimbra, Tolouse, City University of Hong Kong, University of Hong Kong, among others. She is a referee for periodicals such as *Atlantis* and *Mis*

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Premios / Awards

- Premio nacional “Enrique García Díez” a la monografía *Occupying Space in American Literature and Culture* otorgado por AEDEAN (Noviembre 2015)
- Premio nacional “Javier Coy” al mejor artículo de investigación (2014-2015) concedido por SAAS (Abril 2015)

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Cargos de Gestión / Position

- Vicedecana de Relaciones Internacionales, Facultad de Filología (-2018)

- [Coordinadora del doctorado en estudios ingleses avanzados: lenguas y culturas en contacto](#) —

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